



Hi Museum Supporters

Welcome to 2019, and our second year of operation! We're excited to share a recap of all we have achieved so far and our plans for the next phase of our work.

First UK Screenings of Operation Legacy

We're thrilled to announce our first screenings of [Operation Legacy](#) in the UK.

This month, we screened Operation Legacy at the [Museum of Free Derry](#), with the [Pat Finucane Centre](#) at their annual Bloody Sunday remembrance event.

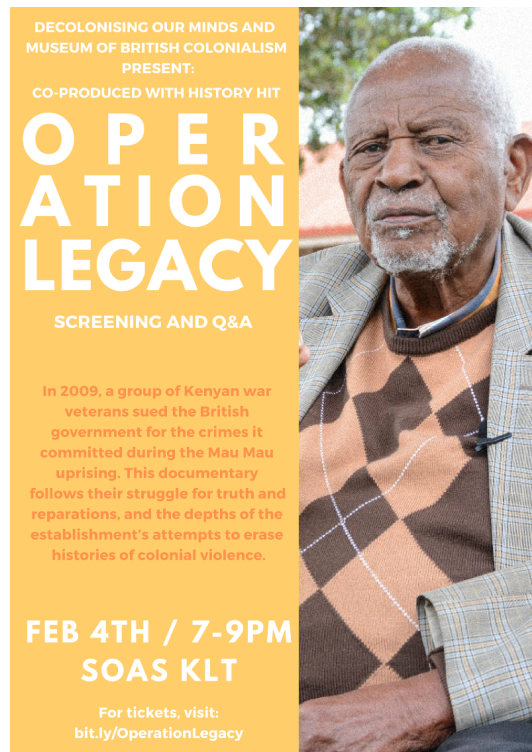
We are also screening Operation Legacy at SOAS University of London on Monday 4th February with friends from the [Decolonising Our Minds Society](#). The screening will include a Q&A Panel chaired by Shamsher Singh, who will be joined by Dr Chege Githiora, Julius Mbaluto, Lowkey, and our own Olivia Windham-Stewart. Read more about our panel and the event [here](#).

The event is now sold out, but we aim to live stream the Q&A via our Twitter



feed. You can follow us on Twitter [here](#) for more details.

We will announce further screenings in the UK, Kenya, and abroad very soon so please do keep an eye on our [website](#) and Twitter for details.



DECOLONISING OUR MINDS AND
MUSEUM OF BRITISH COLONIALISM
PRESENT:
CO-PRODUCED WITH HISTORY HIT

OPERATION LEGACY

SCREENING AND Q&A

In 2009, a group of Kenyan war veterans sued the British government for the crimes it committed during the Mau Mau uprising. This documentary follows their struggle for truth and reparations, and the depths of the establishment's attempts to erase histories of colonial violence.

FEB 4TH / 7-9PM
SOAS KLT

For tickets, visit:
bit.ly/OperationLegacy

Mau Mau Field Diary: Mweru



Our latest video documenting the fieldwork our team undertook in Kenya focuses on Mweru, a former Mau Mau detention camp re-purposed as a high school. Still surviving at the site is a torture room, cells, and a brick kiln where detainees were forced to make bricks used to build the camp structures. These bricks are still visible in the school's buildings, stamped with 'MWC' (Mweru Works Camp).

Watch the video via our YouTube channel [here](#).

UK Exhibitions



We are continuing to work on some very exciting plans for exhibitions on the Mau Mau Emergency in the UK and Kenya. The exhibition will focus on Aguthi Works Camp and will include original work by the MBC team, including digital mapping and 3D reconstructions of the works camps, alongside historical, archival and public material.

Further details will be announced, so keep your eyes peeled on our website and social media!

Finally, in line with our upcoming exhibitions on the Mau Mau Emergency check out our [Exhibition Resources page](#) for a list of recommended resources.

Museums Showoff



This month Olivia was welcomed at [Museums Showoff](#), an open mic night in London for folks in the museum and heritage industry to present 9 minutes of anything 'museum-y'.

Olivia took to the stage, in front of a full house, to introduce the Museum of British Colonialism and present a compilation of our field work videos. The night was a great success with lots of positive feedback and interest! We highly recommend checking out their future line ups.

Annual Report

Finally, to look back at our work so far... In January 2018, the Museum of British Colonialism was just an idea. We had just one team member and a website. Twelve months later we have:

- **Built** a passionate team of over 20 volunteers, collaborating and working together across the UK, Kenya, Italy, Japan and Germany
- **Created** a number of dynamic media pieces including a podcast listened to by over 68,000 people, a documentary in collaboration with HistoryHit screened to sell out crowds in Nairobi and London, digital maps shared and seen by almost 80,000 people, and videos that have engaged audiences across the globe
- **Attracted** an active Twitter audience of over 1,800 who have supported the museum to reach over 500,000 impressions and engagements
- **Given** talks at the Labour Heritage Society, Goldsmiths University and Africa House and represented the museum at two international conferences, International Association of Sound and Audiovisual Archives (IASA) in Accra and International Federation of Television Archives (IFTA/FIAT) in Venice
- **Received** £7,000 in funding that facilitated two field trips and extensive documentation

- **Started** the beginnings of our first exhibition on the Mau Mau detention centres.

We're pretty proud of what we've achieved so far, so with the help of one of our newest volunteers, Anaïs Waldorf, we've put together our first Annual Report - which provides an overview of all of our activities in 2018. Please check it out here:

[Museum of British Colonialism Annual Report 2018](#)

How can you support the Museum of British Colonialism?

Many people contact us asking how they can support our work. If you're interested in volunteering, collaborating on any future projects, donating to our work or hosting a screening of our documentary please email us at info@museumofbritishcolonialism.org.

You can also:

Visit our [website](#)

Follow us on [Twitter](#) and [Instagram](#).

Watch us on [YouTube](#)

Like us on [Facebook](#)

and don't forget to spread the word!

Thank You and Happy 2019!

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