



Hi Museum Supporters!

Happy New Year to you all! And a particular warm welcome to all those who recently joined our mailing list!

2020 started with our largest and most exciting event to date: [Changing the Narrative](#) at [The Africa Centre](#). We were thrilled to be able to share more of our work and delighted by the interest, enthusiasm and reception! A massive thank you to our supporters - old and new - who have helped us put on such events and to the [UCL Centre for Critical Heritage Studies](#), in particular, for their continuing support.

Read on for a recap of the event, as well as some announcements and upcoming plans...

CHANGING THE NARRATIVE AT THE AFRICA CENTRE



On January 11th - 12th, MBC held our largest event to date at [The Africa Centre](#) in London; [Changing the Narrative](#). Over the course of two days, over 250 people joined us for a range of panels exploring topics central to our work. These included:

- Archives, Libraries and Collections - with artists, archivists, curators and human rights activists discussing the power of information, access and display
- Repatriation - exploring the legal, practice and very human aspect of restituting objects and documents
- [Reparations](#) - with a very special guest, Governor Chepkwony, who joined us all the way from Kericho County Kenya, where he is currently leading an active reparations case
- [Decolonisation](#) - with a range of dynamic insights from academics and journalists actively working on issues relating to decolonisation
- [Africa UK Collaborations](#) - with contributions from two of our own team members, the British Council and the Royal Africa Society.

The whole MBC team was very grateful and touched that so many incredible individuals - on the panels and in the audience - took the time to join us and contribute their insights, energy and expertise. We know from the feedback forms (!!) that everyone who came was really inspired and motivated by the entire event and are looking forward to many more..

As MBC is also committed to sharing our work as widely as possible, we will be making all these panels available online (those with links are the ones we have uploaded - the others will follow!).



We were also very excited that [The Africa Centre](#) was able to host to the [very first exhibition](#) of our work on the Mau Mau Emergency in Kenya. The exhibition was split into three sections:

- Emergency Sites, presenting our initial fieldwork at two former works camps operated by the British Colonial Administration in the 1950s
- Emergency Stories, presenting three oral histories of elderly Mau Mau veterans who fought for independence from the British;
- 3D Digital Reconstructions of former detention camps developed in partnership with African Digital Heritage, utilising our initial fieldwork and archival records.

[VIEW EMERGENCY EXHIBITION ON MBC SITE](#)

Although 95% of those to attend (and fill in a feedback form!) said they were not at all, or only slightly familiar with the history, we found the response to be hugely positive, with a particular enthusiasm and appetite for the interactive elements and the personal storytelling.

*'A very insightly, innovative way of sharing a hidden history'
- Exhibition attendee from The Gambia*

SUPPORT US ON PATREON

The UK event was made possible with the generous support of the UCL Centre for Critical Heritage. We are now seeking funds to recreate this exhibition and event in Kenya and expand our network. If you support our work and believe in our mission please consider becoming a regular or one off supporter of our work today!



[Yes I Want to Support MBC Today!](#)

RESOURCES FOR A NEW AUDIENCE!



If you're a new to MBC's work, you might want to follow us on [Twitter](#) & [Insta](#) check out our [YouTube](#) page & watch our [documentary](#) about how the Mau Mau case in 2009 led to a revelation that was to shake the British establishment to its core..

JOIN OUR TEAM



MUSEUM OF BRITISH COLONIALISM

WE'RE LOOKING FOR VOLUNTEERS!

SOCIAL MEDIA MANAGER

Manage all social media channels, with support from team in UK and Kenya

FUNDRAISING MANAGER

Design and deliver a fundraising strategy with team in UK and Kenya.

PRESS ASSISTANT

Provide support to the Press Manager, based in UK and Kenya.

MBC is a **fully volunteer-run organisation**. We are looking for 3 or more new team members to contribute **at least one day a week** in the above positions. Experience welcome but passion, commitment and alignment with our vision are the the only true requirements!

CONNECT WITH US TO FIND OUT MORE



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